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Parry, (Sir) Charles Hubert Hastings, bart.
[English lyrics
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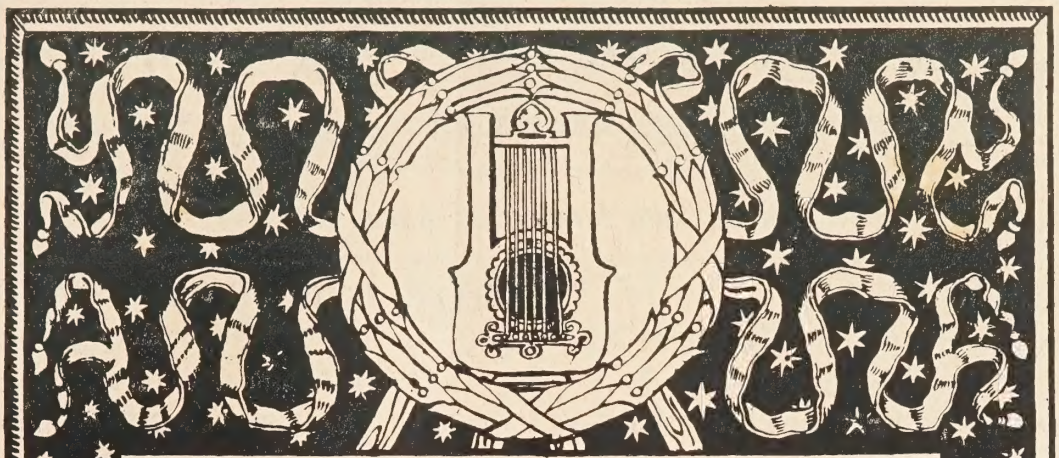

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ENGLISH LYRICS

(THIRD SET)

C. H. H. Parry.

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(THIRD SET)

set to music by

C. H. H. PARRY.

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TO

HARRY PLUNKET GREENE.

TO LUCASTA ON GOING TO THE WARS.

Lovelace. C. Hubert H. Parry.

Allegretto.

mf

Tell me not, sweet, I am un - kind That from the nun - ne - ry Of thy chaste breast And

p dolce

dolce

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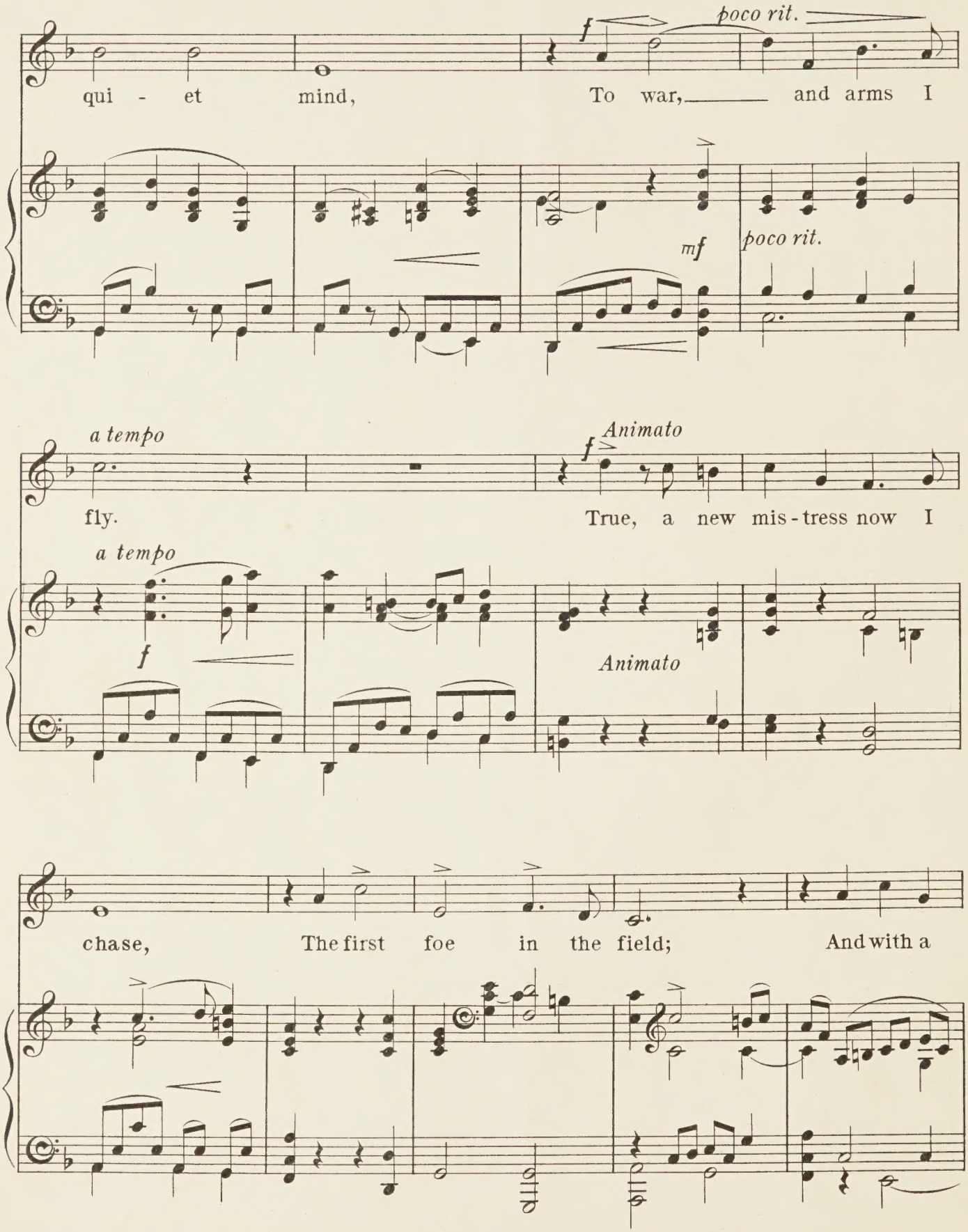

f
poco rit.
qui - et mind,
To war, and arms I
mf
poco rit.
a tempo
f
Animato
fly.
True, a new mis - tress now I
a tempo
f
Animato
chase,
The first foe in the field;
And with a

allargando

strong - er faith em - brace A sword, a horse, a

allargando

a tempo

shield.

a tempo

f

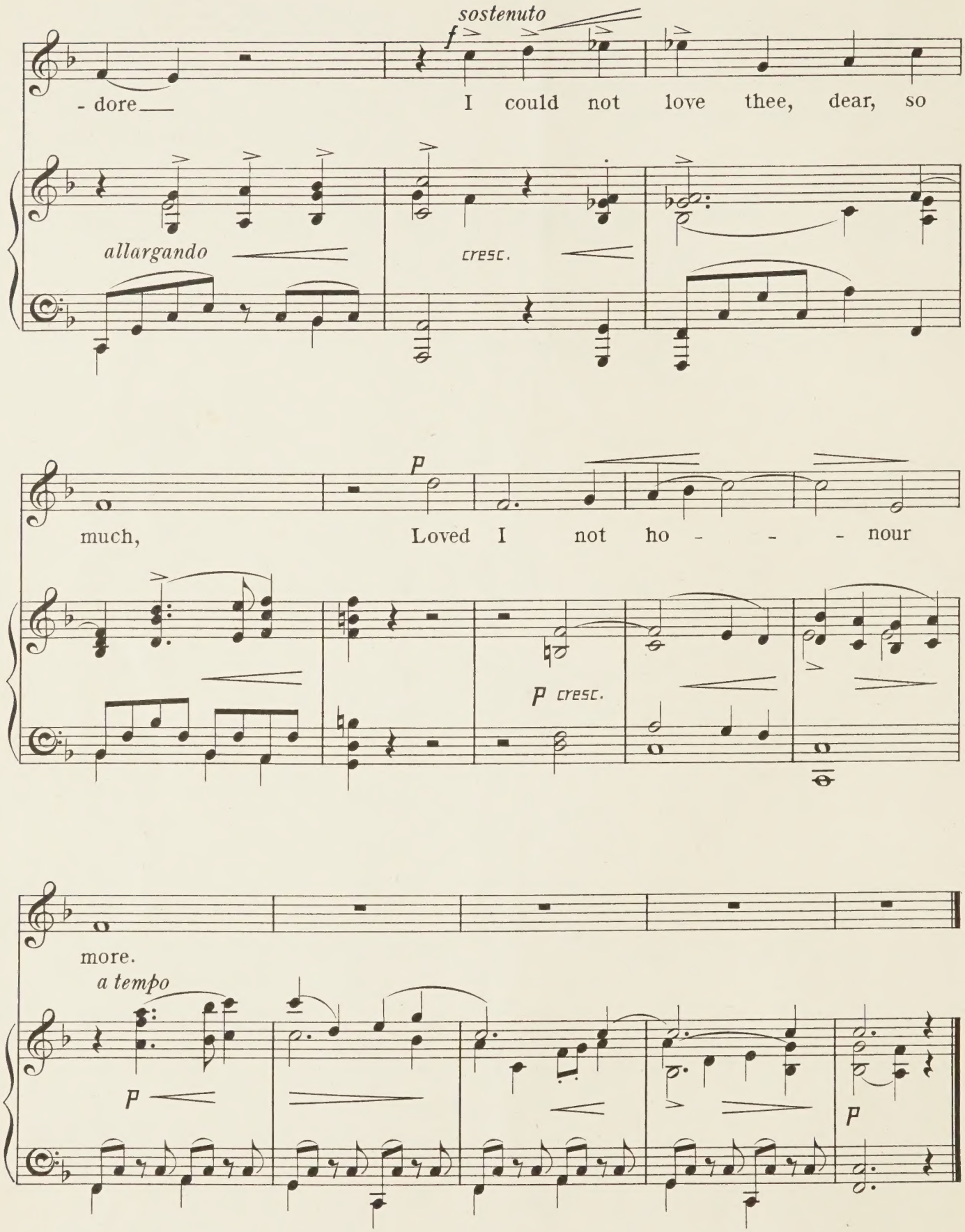
dim.

p

Yet this in - con - stan - cy is such As you too shall a -

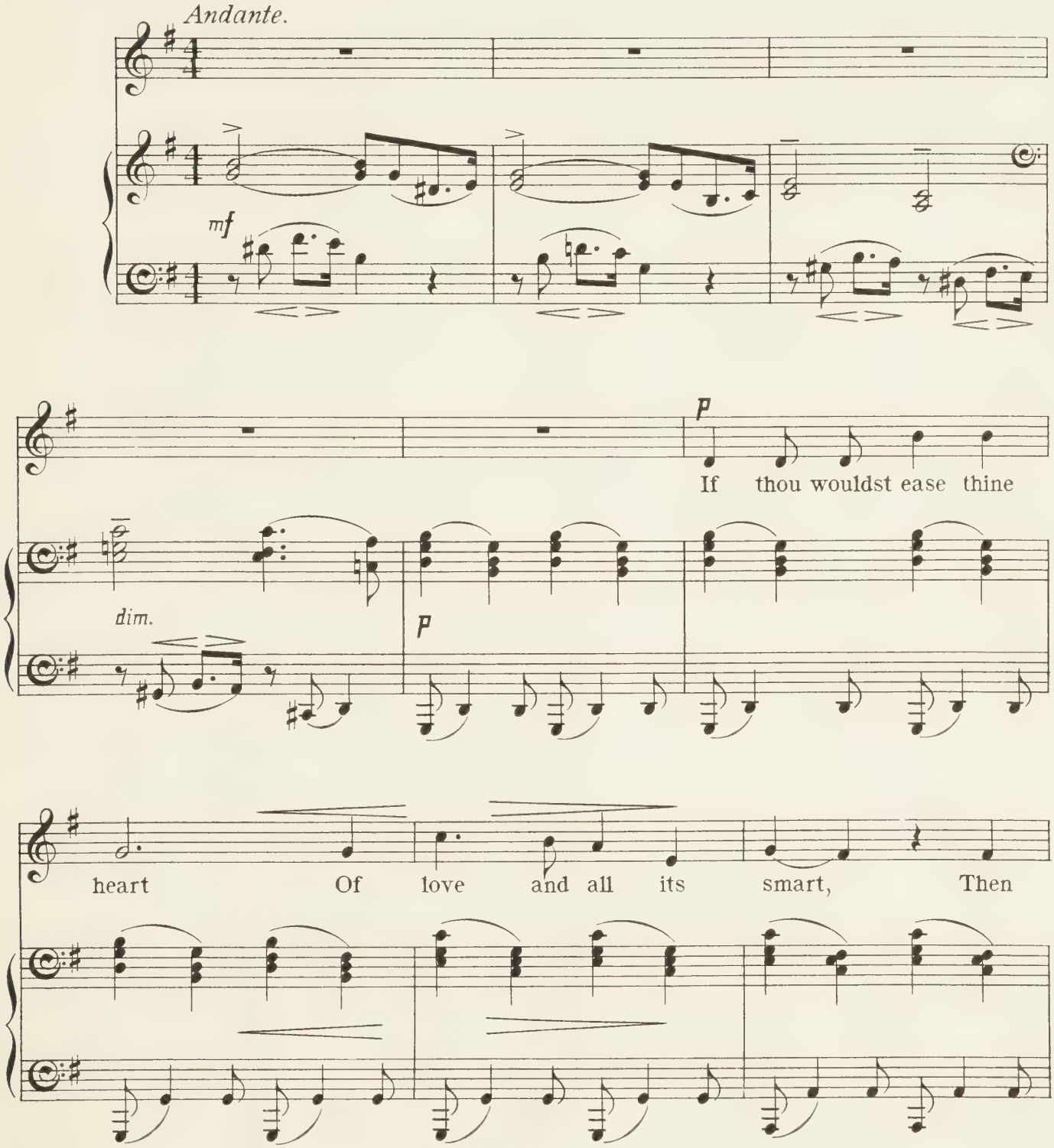
p

cresc.


sostenuto
f
- dore
I could not love thee, dear, so
allargando
cresc.
much,
p
Loved I not ho - - - nour
p cresc.
more.
a tempo
p
p

IF THOU WOULD'ST EASE THINE HEART.

Beddoes. C. Hubert H. Parry.



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p

sleep, dear! sleep! And not a sor - row

hang a - ny tear on thine eye - lash-es; Lie still and

deep sad soul! Un-til the sea - wave wash-es the

cresc. dim.

rim of the sun to morrow In East - ern

rit. poco cresc. rit.

sky.

a tempo

pp

p *cresc.* *poco animando*

But would'st thou cure thine heart Of love and all its

mf

cresc. *poco animando*

cresc. *molto*

cresc.

smart Then die, dear, die.

f *rit.* *a tempo*

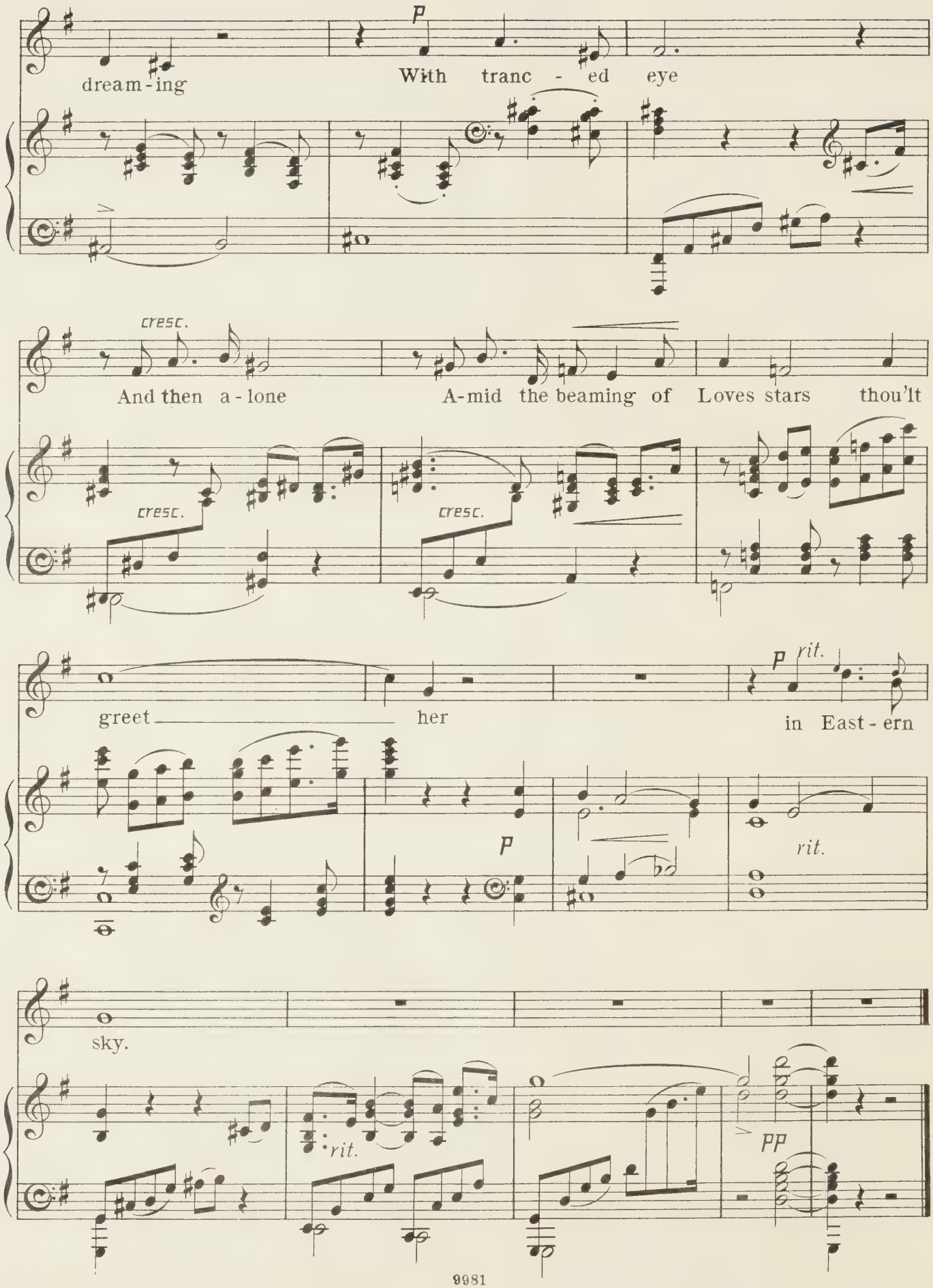
f *rit.* *a tempo*

Poco agitato.

p

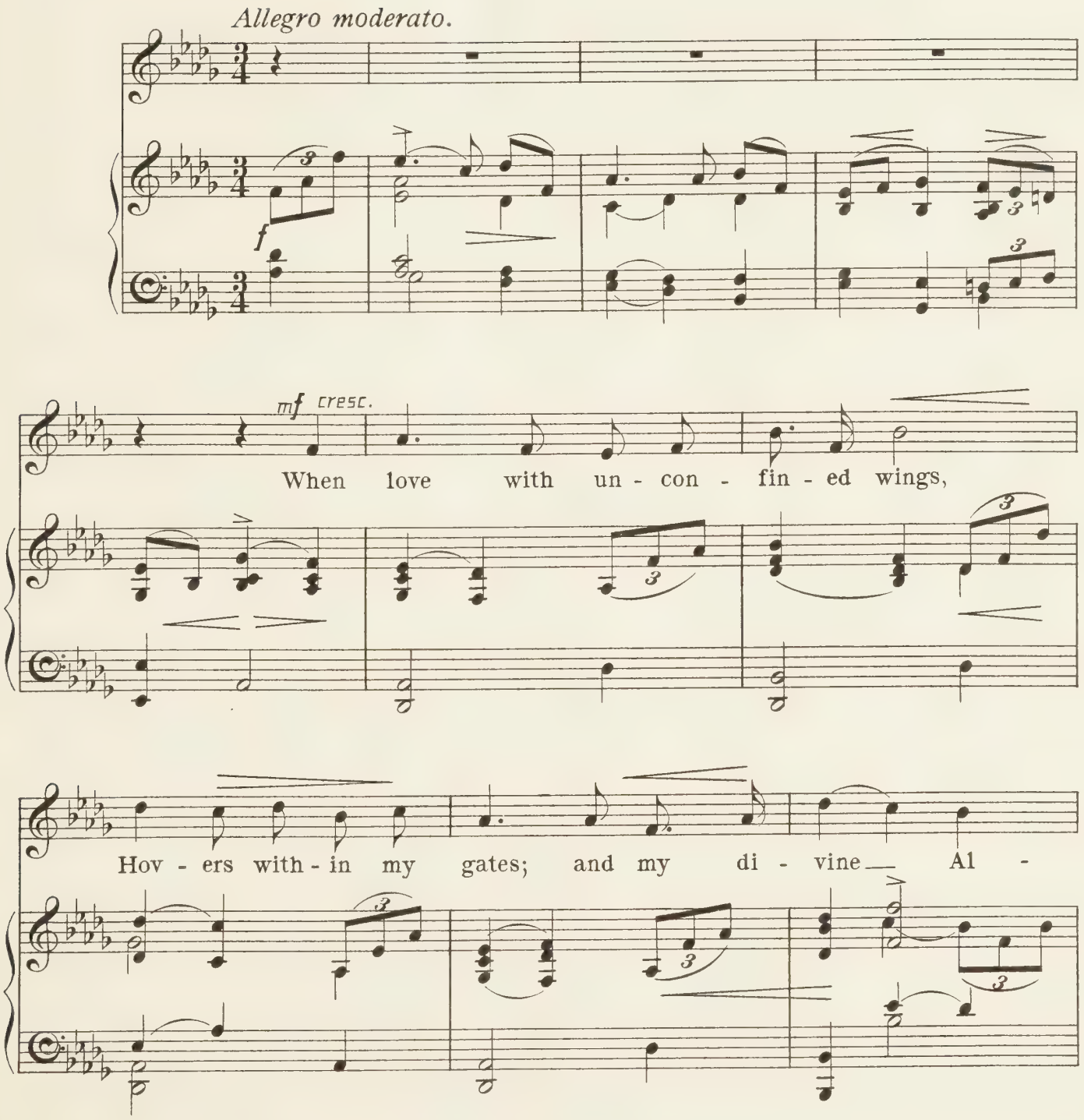
'Tis deep - er sweet - er Than on a rose bank to lie

p


dream - ing
p
With tranc - ed eye
cresc.
And then a - lone
A-mid the beaming of Loves stars thou'lt
cresc.
cresc.
greet her
p
rit.
in East - ern
p
rit.
sky.
rit.
pp

TO ALTHEA FROM PRISON.

Lovelace. C. Hubert H. Parry.



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p cresc.

- the - a brings to whis - per at the grates; When I lie

p

poco a poco

tan - gled in her hair, Or fet - tered to her

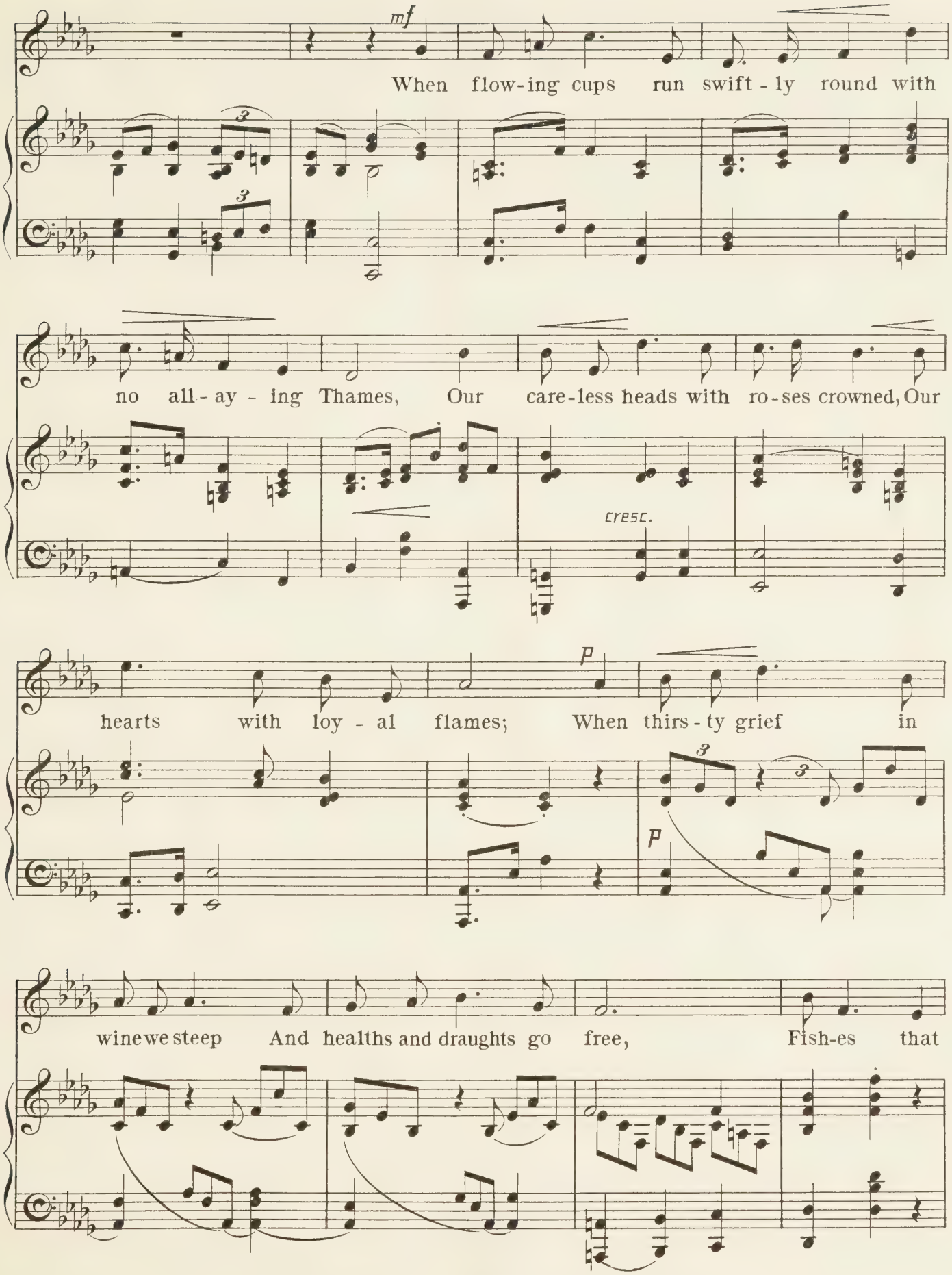
cresc.

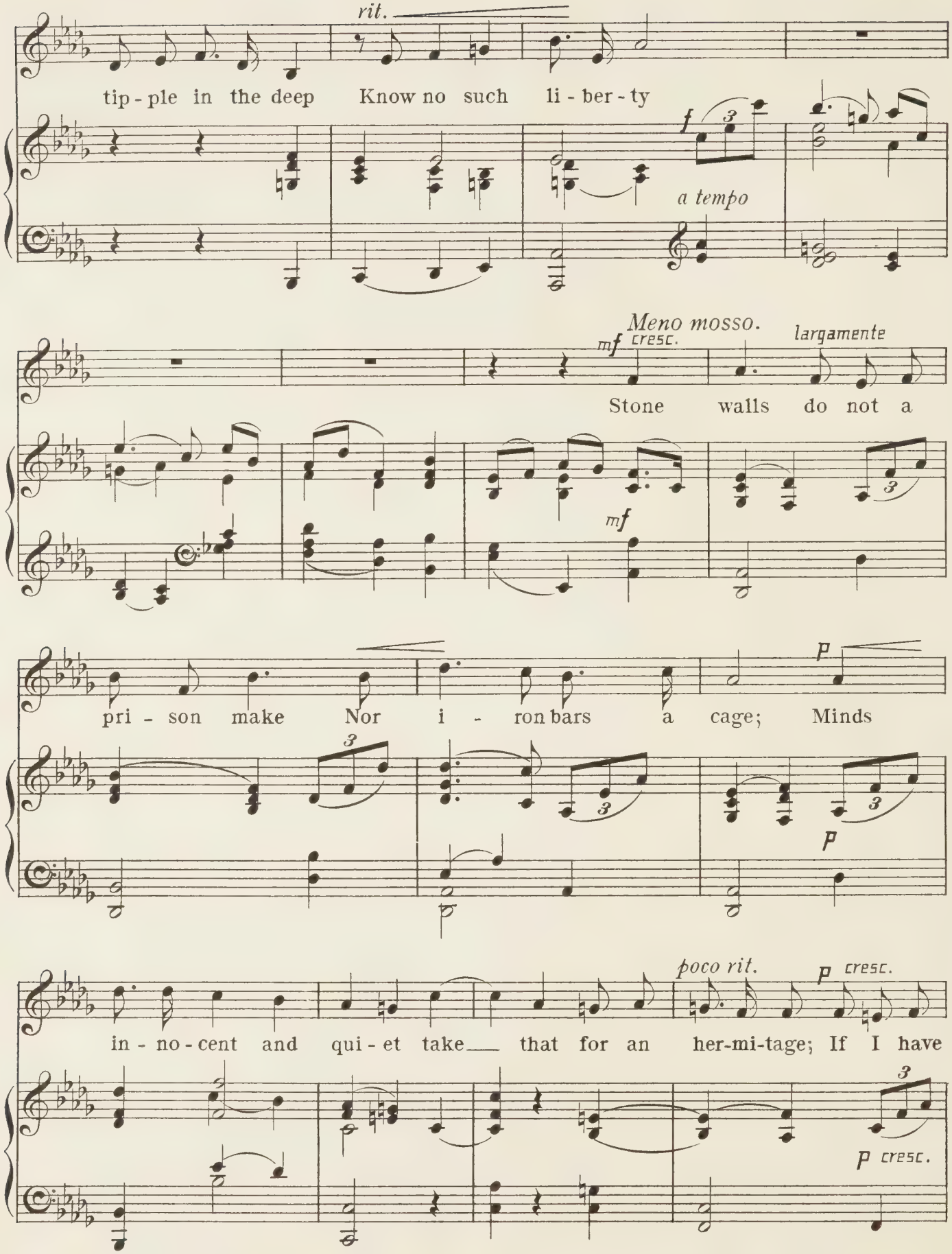
allargando ad lib.

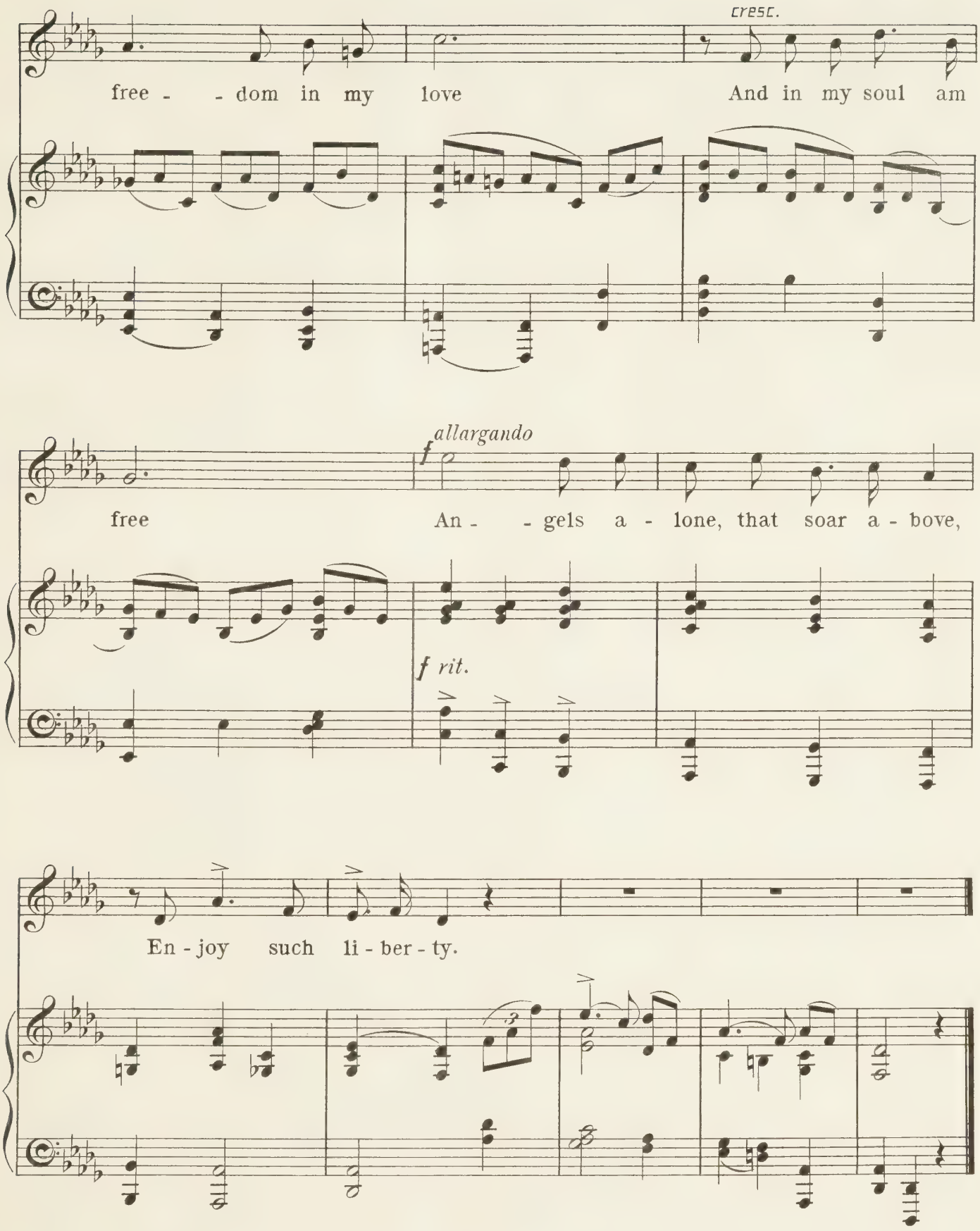
f

eye, The Gods that wan - ton in the air

Know no such li - ber - ty!

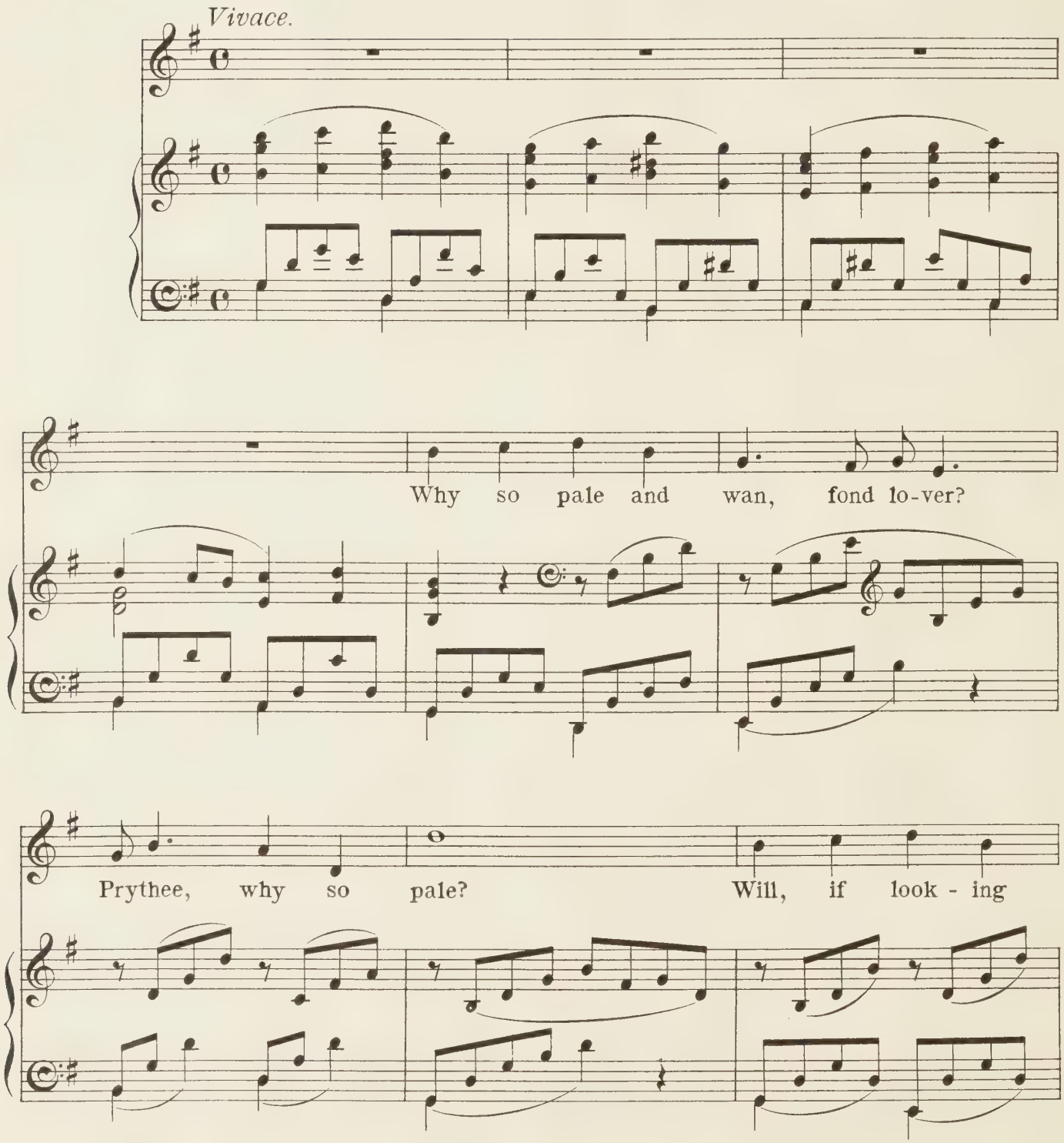

mf
When flow-ing cups run swift-ly round with
no all-ay-ing Thames, Our care-less heads with ro-ses crowned, Our
cresc.
p
hearts with loy-al flames; When thirs-ty grief in
p
wine we steep And healths and draughts go free, Fish-es that


rit.
tip - ple in the deep Know no such li - ber - ty
f
a tempo
Meno mosso.
mf cresc.
largamente
Stone walls do not a
mf
pri - son make Nor i - ron bars a cage; Minds
p
in - no - cent and qui - et take that for an her-mi-tage; If I have
poco rit.
p cresc.
p cresc.


cresc.
free - - dom in my love
And in my soul am
allargando
f
free
An - - gels a - lone, that soar a - bove,
f rit.
En - joy such li - ber - ty.

WHY SO PALE AND WAN.

Suckling. C. Hubert H. Parry.



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well can't move her Look-ing ill pre - vail?

Prythee why so pale?

f

Why so dull and mute, young sin-ner?

Pry-thee why so mute? Will, when speaking well can't win her

mf

Say-ing no-thing do't? Prythee why so mute?

allargando *a tempo*

Quit, quit for shame!

This shall not move, This can not take her;

If of her-self she will not love No-thing will make her

f

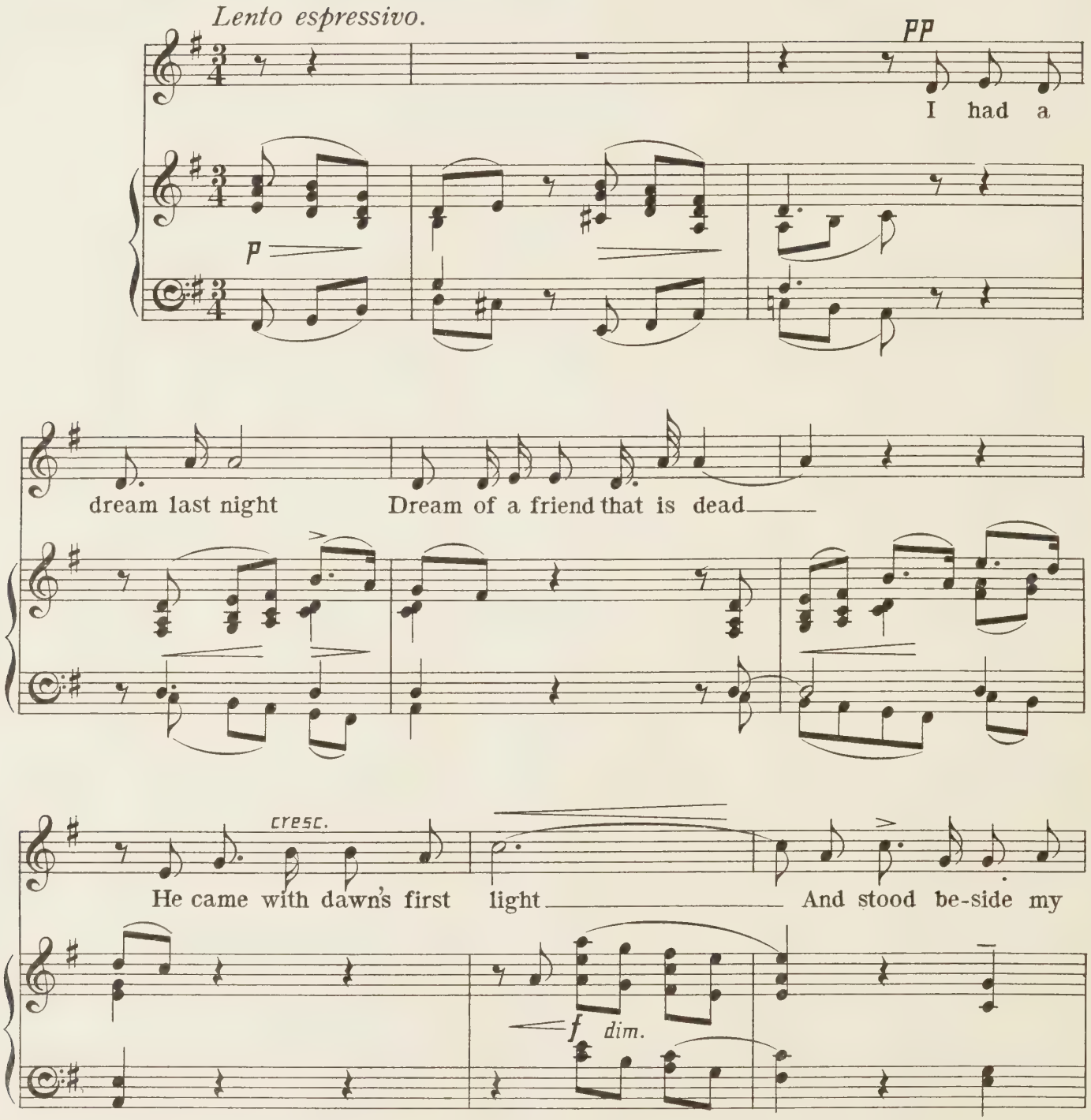
f

The de-vil take her!

f

THROUGH THE IVORY GATE.

Julian Sturgis. C. Hubert H. Parry.



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bed: And as he there did stand, With gesture fine and fair,

p cresc. p pp cresc.

— He passed a wan white hand O - - - ver my tum - bled

rit. rit.

hair, Say - - ing: 'No friend - ship di - -

a tempo pp poco animando dolce poco animando

- eth With death of a - ny day, No

cresc.

true friend-ship li - eth cold with life - less clay.

dim.

cresc. animando

Though our boy-hood's play - time, Be gone with sum - mer's

cresc. animando

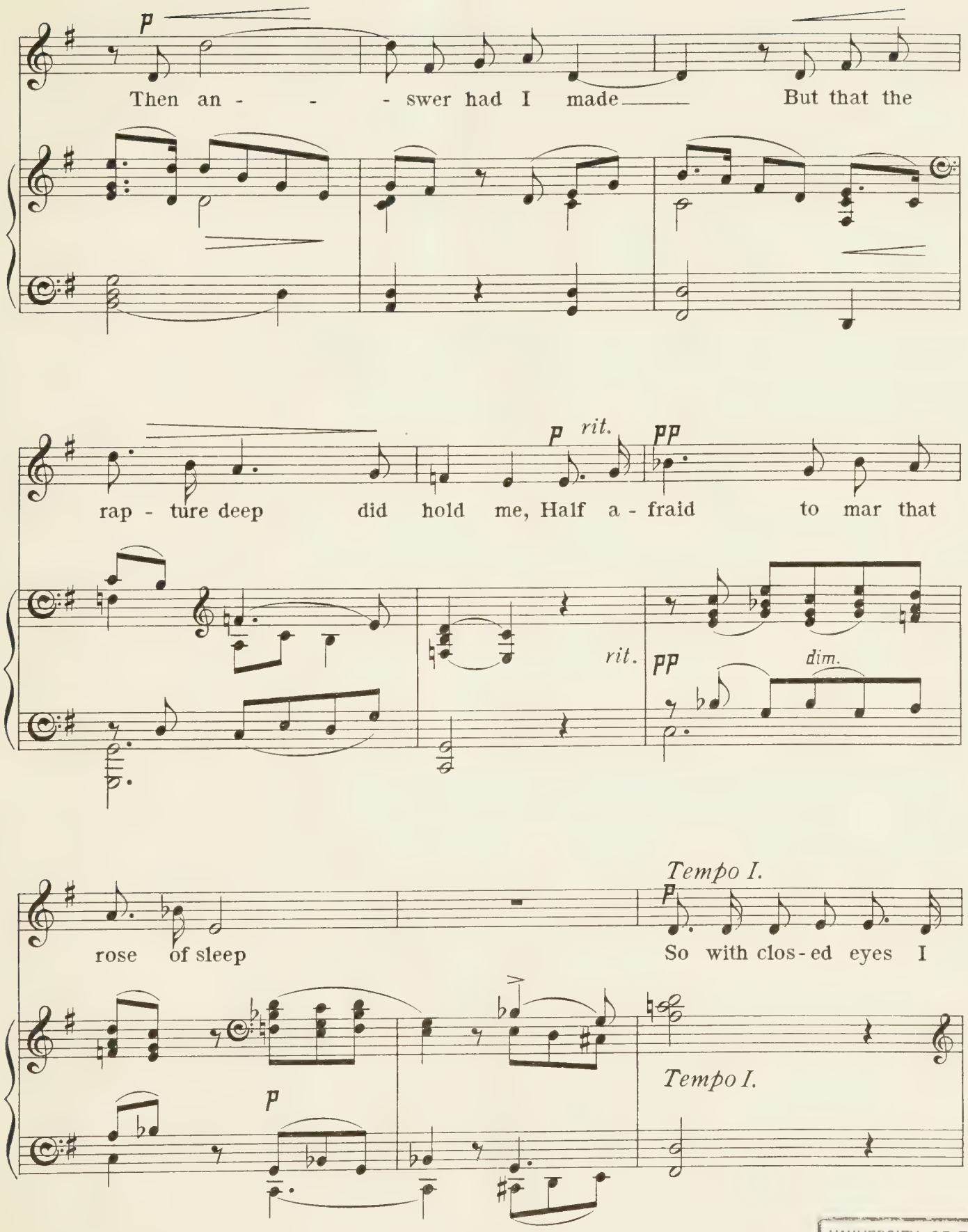
breath, No friend-ship fades with May - time

mf *cresc. molto*

rit. *largamente*

No friendship dies with death.

f *cresc. appassionato* *p*



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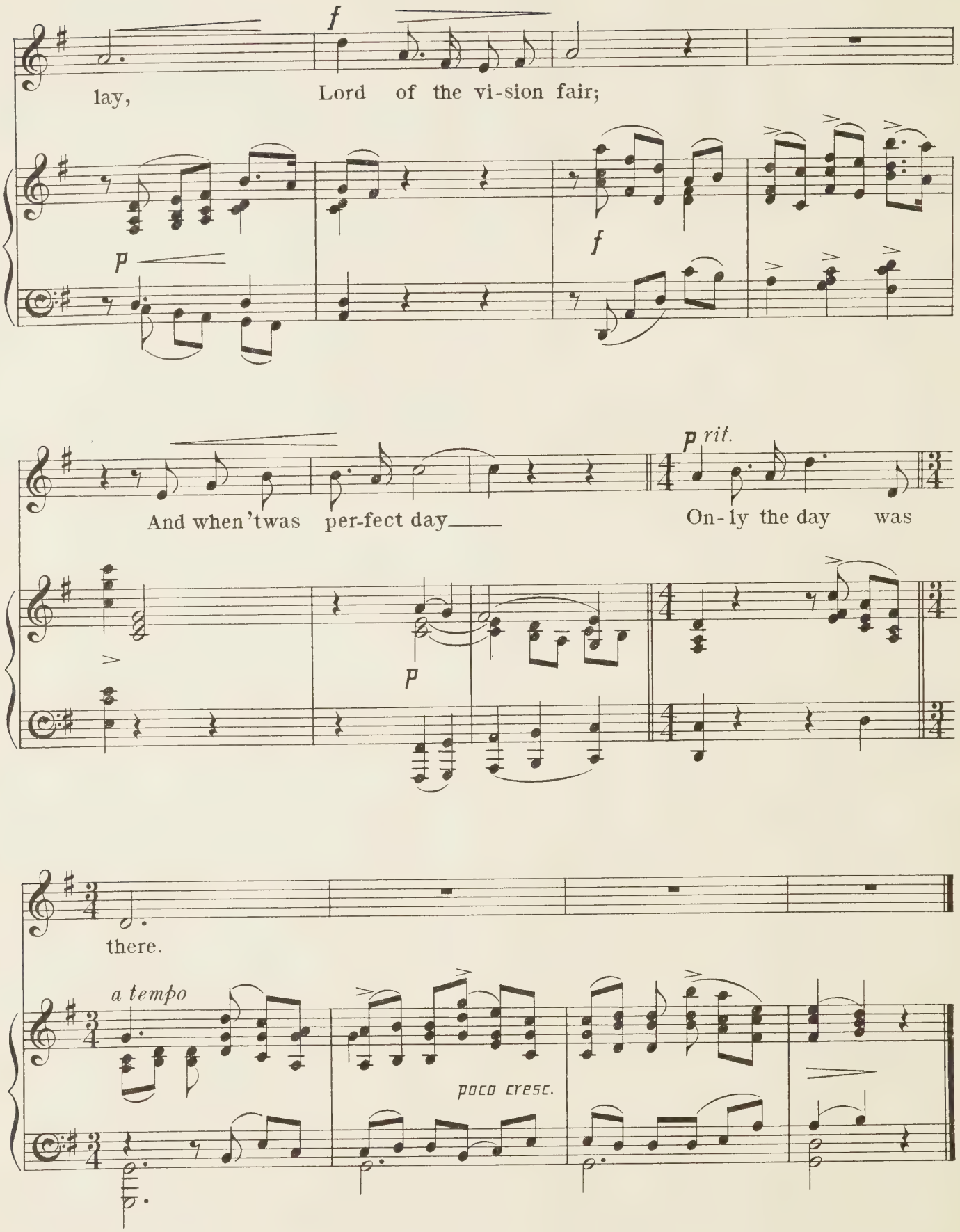
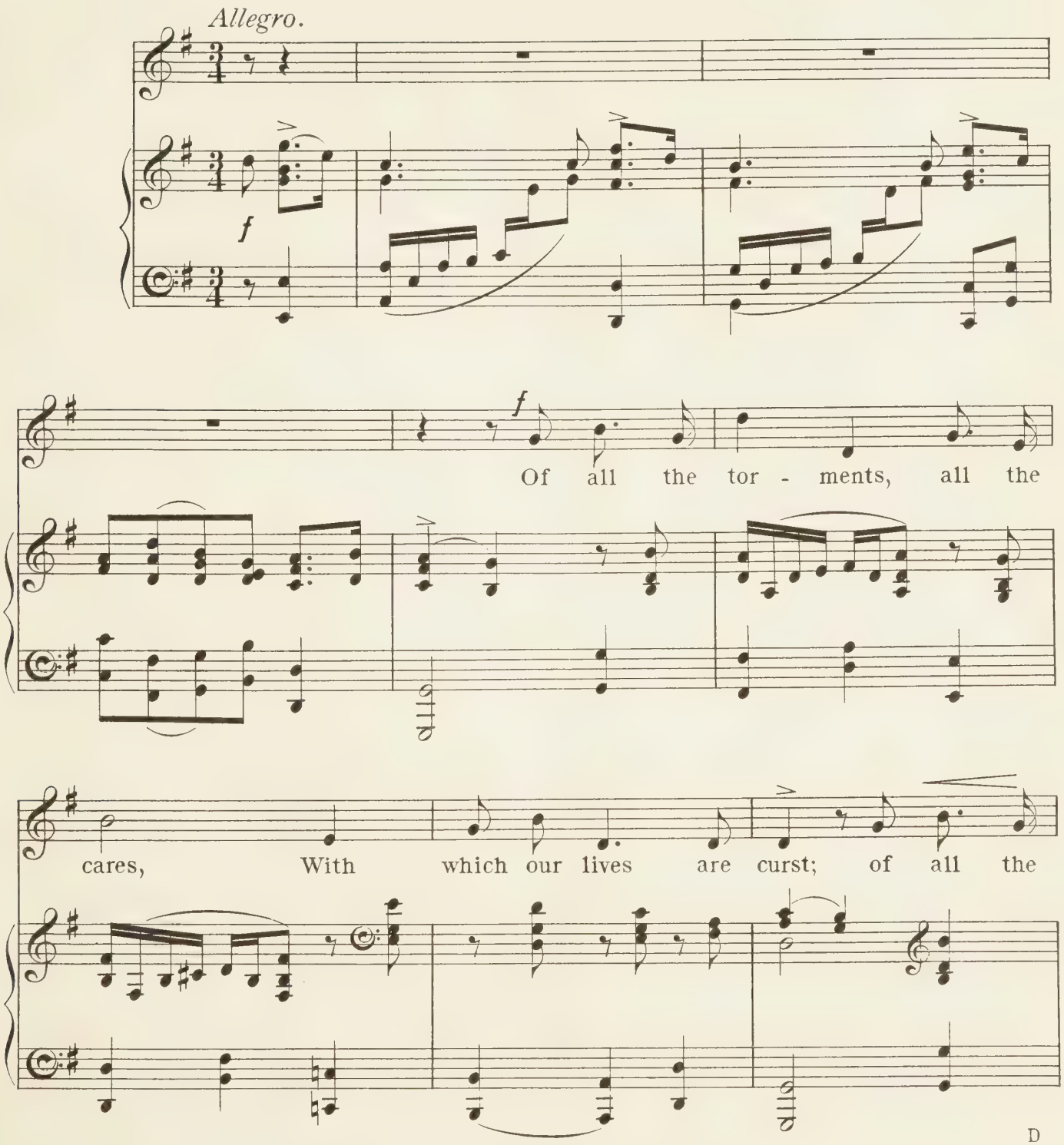

f
lay,
Lord of the vi-sion fair;
p
f
And when 'twas per-fect day
p rit.
On-ly the day was
p
there.
a tempo
poco cresc.

OF ALL THE TORMENTS.

William Walsh. C. Hubert H. Parry.



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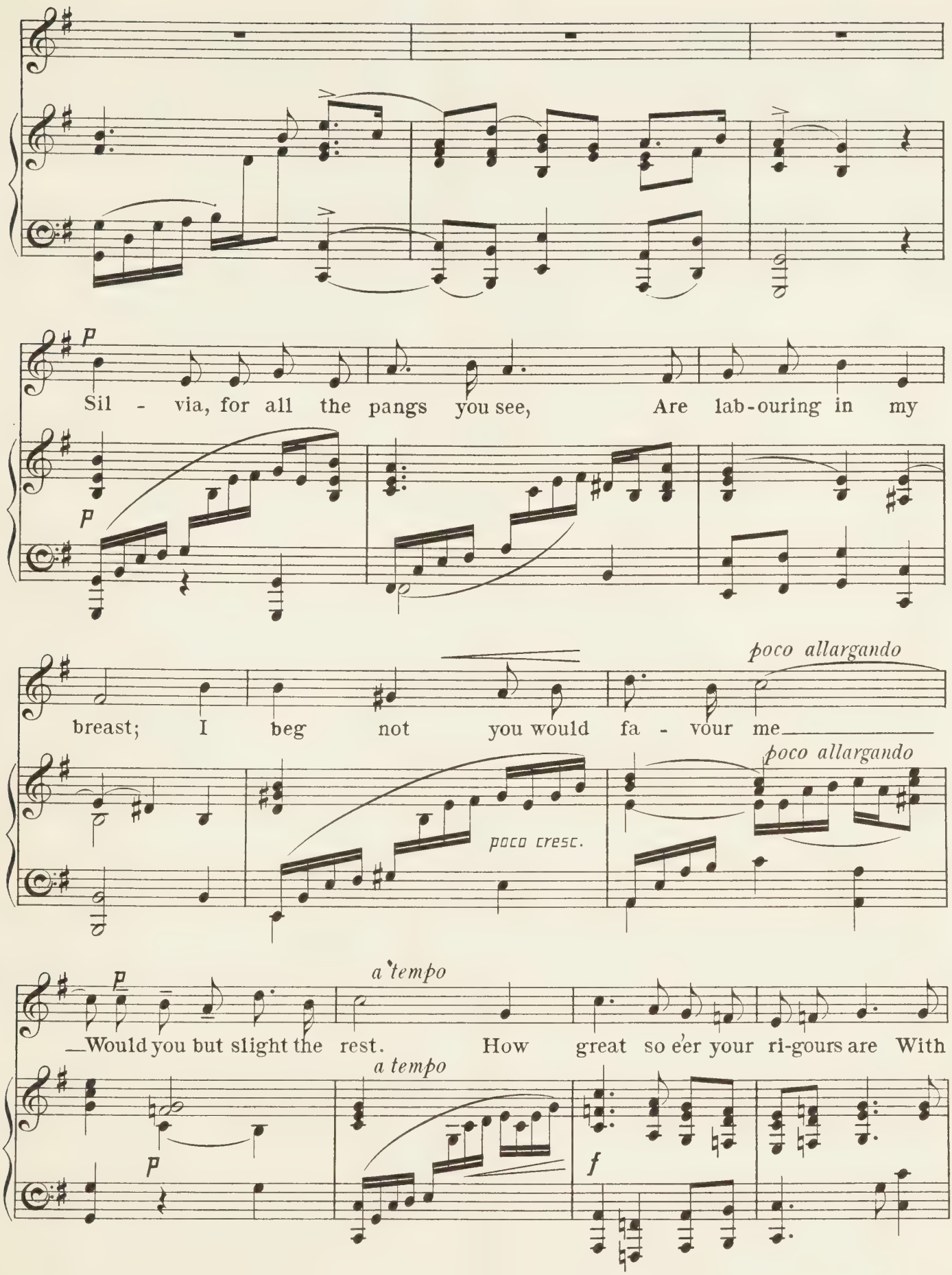
plagues a lov - er bears, Sure ri - - vals are the

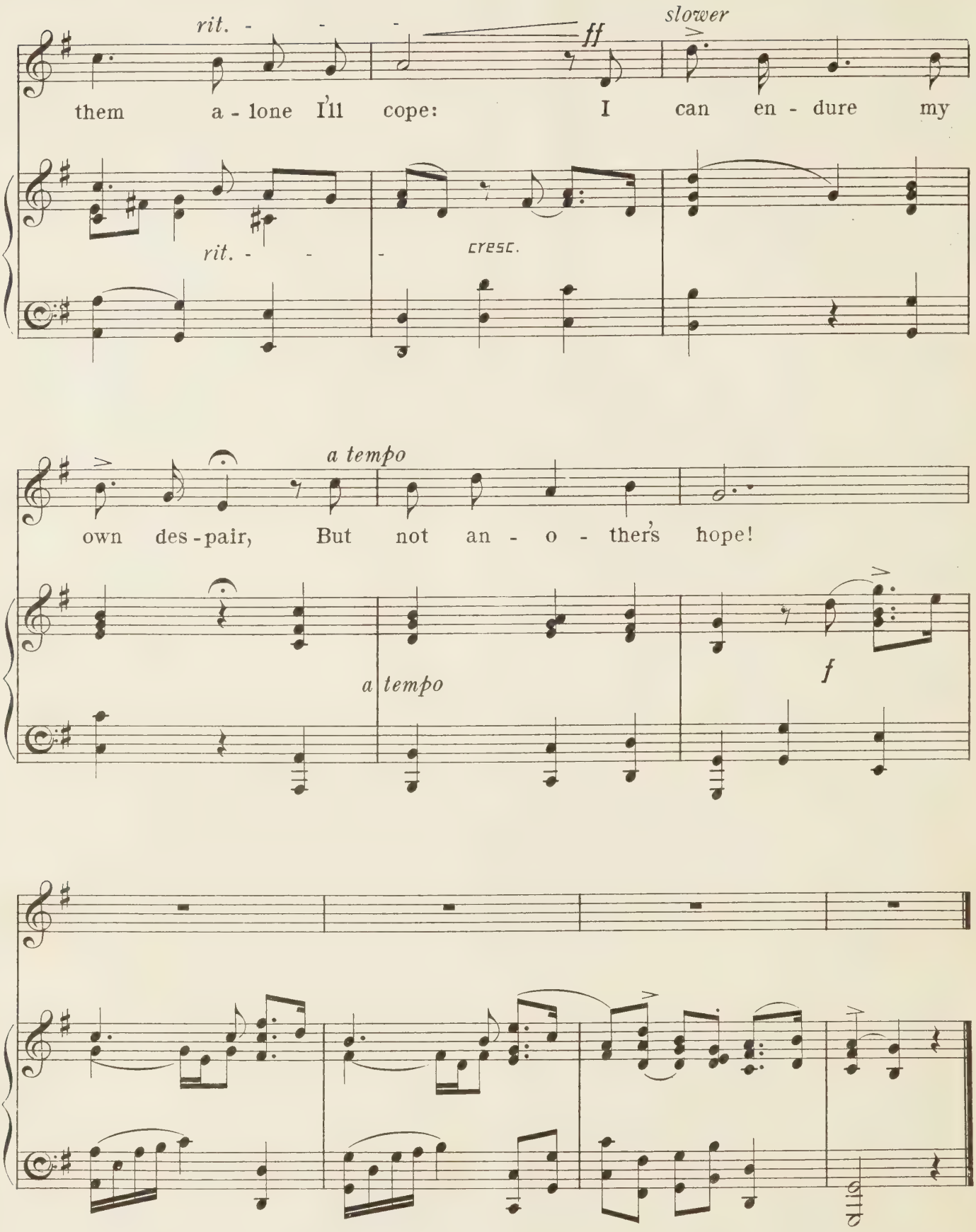
worst! By part - ners of each o - ther kind af -

- flic - tions eas - - ier grow; In *rit.* love a - lone we

hate to find Com - pan - ions of our woe.

f


p
Sil - via, for all the pangs you see, Are lab-ouring in my
p
poco allargando
breast; I beg not you would fa - vour me
poco allargando
poco cresc.
p
a tempo
Would you but slight the rest. How great so e'er your ri-gours are With
a tempo
p
f


rit.
ff
slower
them a - lone I'll cope: I can en - dure my
rit.
cresc.
a tempo
own des - pair, But not an - o - ther's hope!
a tempo
f

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By FREDERIC AUSTIN.
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PROUD MAISIE.
By FREDERIC AUSTIN.
Suitable for All Voices.

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